

Music development plan summary: Tor Bridge High

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	2024
Date this summary will be reviewed	2026
Name of the school music lead	Kevin Baker
Name of school leadership team member with responsibility for music (if different)	Karen Stockdale
Name of local music hub	Devon Music Hub
Name of other music education organisation(s) (if partnership in place)	PMEH, PMA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see Intent, Implementation and Impact document for full breakdown of each cycle and each year group, exam boards and content.

Pupil premium students, double disadvantaged and FSM all have access to free instrumental tuition in drums, keyboard or guitar.

Time allocated at Key Stage 3 is 1 hour per fortnight of music, 6 per term and 18 curriculum lessons per year.

At Key stage 4 students receive 4 hours of Music per fortnight, they must also take part in instrumental tuition on a weekly basis.

The exam board at GCSE is BTEC and the exam board at A'level is Level 3 Music Practitioner's

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered to all year groups. There are peripatetic teachers who deliver acoustic guitar, electric guitar and bass guitar and drum tuition. There are 10 lessons per cycle of 20 minutes these are 1-1 or paired tuition. There are 30 lessons a year of peripatetic teaching per pupil. These lessons are free for PP students and subsidised for all others at £2.50 a lesson.

The school also offers a choir, this is supported by Plymouth Music Accord and students show case their ensemble singing in a planned concert each year at the university of Plymouth. throughout the year the choir engage in community outreach visiting residential homes in Plymouth and singing for the residents.

The school offers a karaoke club for students to sing with spotlights and mics to gain that stage star feeling.

We have extra curricular drum club and band club during breaks and after school. Students can show case their work in the schools open mic lunch time event of 'The Platform.' There is a dedicated after school club for Band development called 'More than a Band'

As part of the level 2 and 3 music courses students must perform in a 'gig' scenario creating a set list for a given circumstance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students in the choir perform at a concert at the University of Plymouth for a public audience, choir members also perform in assembly and at open events for parents and carers.

Bands, instrumentalists and choirs are asked given opportunity to perform in school and out. Performance is included as a key elements in Music lessons for all.

Each year we are given new opportunities to perform, this year includes an event at Live Wire, Battle of the bands, local festivals and performances in our feeder primaries for events such as the Christmas Fete.

Students are invited to attend performances outside of school time such as musicals and theatrical events as well as concert at other schools.

In the future

This is about what the school is planning for subsequent years.

We currently have one hour a fortnight of music at KS3 and hope that in the future curriculum time can be built up to 1 hour a week/2 hours a fortnight to be able to develop highly skilled instrumentalist with a deep musical knowledge.

We are promoting students taking peripatetic music lessons to work towards graded exams in Trinity and ABRSM by making them aware of those opportunities and facilitating them, we are able to do this as we are currently a Trinity Exam Centre and hold graded exams from 1-8 at Tor Bridge High for musicians across Devon.

Further information (optional)

We are closely connected to out other schools such as Lipson and make use of the Music education hub opportunities as they arise.

Where possible we link with our wider community and work with our feeder primary schools, special school and preschool. This includes inviting these and other members of our local school community to watch our music productions including music concerts and the school musical production. Our level 3 Musicians perform in open air concerts for the primary as part of their year 6 celebrations and to strengthen our links with the students who will transition to Tor Bridge High for their secondary journey.

We run events such as the 'Big Sing' where primaries from across Plymouth come together in a large-scale singing event, hosted by Tor Bridge and involving our choir. We have a connection with Plymouth MA choirs and every wo years are part of a large scale event with the American Plymouth choir and the UK Plymouth choir.

Our choir is supported by PMA (Plymouth Music Accord), who provide an a 'Capella singing tutor. Throughout the year the choir visit the wider community from residential care homes to opening the primary school summer fayre.